

HALLIFAX & JEFFREY

VIOLS



We started Hallifax & Jeffrey in 2005 to play the music of Forqueray, the last of the great French violists. Soon, we added other 18th-century French composers to our programs. In 2008 we began to work on English 17th-century viol music, for division viol and for lyra viol.

In all repertoires we are very happy to play concerts as a duo. However, when we can, we also love to add other musicians to the group. Our ever-expanding list of collaborators includes Marie Dalby, viol; Josh Lee, viol; John Lenti, theorbo; Jakob Lindberg, theorbo; Gilbert Martinez, harpsichord and organ; Kathy Roberts Perl, harpsichord; Elisabeth Reed, viol; Tobi Szuts, viol.

We are an affiliate of the San Francisco Early Music Society, and we run our own homegrown concert series in the East Bay, Barefoot Chamber Concerts.

THE MUSIC

We're always exploring new music, but right now we play two main repertoires. Within each, we have constructed many different programs.

The English Music: Legendary violists such as Jenkins, Lawes, and Simpson developed the lovely English viol music of the earlier part of the 17th century. They called on a wide variety of styles: from dance music, consort fantasies, and division and lyra viol music.

These composers and their contemporaries such as Coprario, Alfonso Ferrabosco II, Hume, Locke, Young, and many others established England as the European center of the viol world of the time. Their music reflects a period of revolution, experiment, and above all, invention

The French Music: From the end of the 17th century right up to the French revolution, the violists of the Bourbon courts (of Louis XIV, Louis XV, and Louis XVI) generated the last great repertoire of music for the viol. The "King of Instruments" reigned supreme as the string instrument of choice at court, until the violin family (louder, coarser, easier to play, and thus better suited to the newly-emerging orchestra) displaced it.

We play the decadent and passionate music of Francois Couperin, Louis Couperin, Corette, Dollé, Duphly, Forqueray, Marais, and Rameau, and are constantly adding new pieces and concerts to our list.

BIOGRAPHIES



Peter Hallifax studied viol with Jane Ryan in London, while completing a Bachelor's degree in Music from the University of Surrey and a Master's degree in Musicology from the University of London, King's College.

In 1976 he moved to the Bay Area. He was a founding member of Philharmonia Baroque Orchestra, and taught viol at U.C. Berkeley, U.C. Santa Cruz, and many workshops and seminars throughout the U.S., while maintaining an active concert career throughout the U.S. as a violist.

After a 20 year hiatus, he started playing again in 2005, concentrating at first on the music of Forqueray, Couperin, Marais, and Dollé. More recently, he has been exploring English 17th century music and the Bach sonatas.

During her 32-year love affair with the viol, **Julie Jeffrey** has developed a career on the instrument which has taken her all over the world, performing, recording, teaching and inspiring enthusiasm for the viol. At home in the San Francisco Bay Area, when she is not being half of Hallifax & Jeffrey, Ms. Jeffrey is a member of Sex Chordae Consort of Viols, and is the creative mastermind of the acclaimed trio Wildcat Viols.

Devoted to promoting all aspects of interest in her instrument, Ms. Jeffrey is a co-founder and active member of the Viola da Gamba Society, Pacifica Chapter, and currently serves on the board of directors of the Viola da Gamba Society of America.



CONTACT & BOOKING

FOR BOOKING ENQUIRIES please contact us at:

info@hallifaxandjeffrey.com

510 220 1195

MAILING ADDRESS:

Hallifax & Jeffrey

1188 Oxford Street,

Berkeley, CA 94707.

PRESS QUOTES

“Delightful and Stunning” *Early Music America report on H & J’s complete Forqueray performance at Berkeley Festival and Exhibition 2008*

“Most Memorable – a fantastic feat” *Pacifica Chapter of the American Viola da Gamba Society’s report of the same series of concerts*

“Hallifax & Jeffrey have discovered that this combination is rich, and that the music of Forqueray certainly deserves more hearing. The joy for both the performers and the audience was clearly in the experience, and in the drama that the music could convey” *San Francisco Classical Voice*

“The marvelous Hallifax & Jeffrey” *San Francisco Early Music Society*

“Very fine technique in the service of making music rather than displaying showy virtuosity . . . excellent and most satisfying” *The Smiling Crocodile in Viola da Gamba Society’s “Gamba News”*

PRESS PHOTOS







